

I'M GLAD THERE IS YOU

PAUL MADEIRA & JIMMY DORSEY

INTRO RUBATO/ PIANO & VOICE ONLY

E_b7(b9) A_bΔ D_b⁶ A_bΔ D_b⁶ A_bΔ

SAI
D I MAN - Y TIMES LOVE IS IL - LU - SION. A FEEL - ING RE - SULT OF CON -

D_b⁶ A_bΔ D_b⁶ A_bΔ D_b⁶

FU - SION! WITH KNOW - ING SMILE AND BLA - SE SIGH. A

E_b7+ G⁹ C_m7 F7/C

CYN - I - CAL SO AND SO WAS I. I FELT SO SURE, SO

C_m7 F7 C_m7 F7 C_m7 F7

POS - I - TIVE, SO UT - TER - LY UN-CHANG - ING - LY CER - TAIN, THAT I

G_bΔ F_m7 E_bm⁹

NEV - ER WAS A - WARE OF LOVE AND YOU, TILL SUDDEN - LY I RE - AL - IZED THERE WAS

C_bΔ B_b7 Bbm⁷/E_b E_b7

LOVE AND YOU, AND I

A CHORUS

IN THIS WORLD OF OR - DIN - AR - Y PEO PLE, EX - TORDIN - NA - RY

Bbm⁷ Bbm⁷/E_b E_b/D_b C_m7 C_b13 F_bΔ A^{9(#11)}

PEO - PLE I'M GLAD THERE IS YOU.

26 $A\flat^\Delta$ $B\flat m^7$ Cm^7 $C\flat^\circ$ $B\flat m^7$ F^7+ $B\flat m^7$ E^7+

30 C^7+ $F^7(b9)$ $B\flat m^7$ $E^7(b5)$ $E\flat^7(SUS4)$ $A\flat^7(SUS4)$

B $D\flat^\Delta$ $D\flat m^7$ $G\flat^7$ $A\flat^\Delta$ $A\flat^6$ Gm^7 C^7+

38 Fm^7 $Fm^{(\Delta 7)}$ Fm^7 $B\flat^7$ $B\flat m^7$ $E\flat^7$

C $A\flat^\Delta$ $C\flat^\Delta$

46 $B\flat m^7$ $E\flat^7(SUS4)$ $E\flat/D\flat$ $C\emptyset^7$ $F^7(b9)$

50 $B\flat m^7$ $E\flat^7(SUS4)$ $E\flat^7(b9)$ $F\flat^\Delta$ A^Δ $A\flat^\Delta$